

News and Gossip of Screen and Stage

Selwyn and Company will present their enormously successful farce-hit of last season, "Fair and Warmer," by Avery Hopwood, October 5 at the Robinson Grand. "Fair and Warmer," during the year of its run at the Eltinge theater, won considerable fame by making more money there than "Within the Law" had done, though the Veller melodrama had, up till then, held the New York record for a money-maker. The seats for "Fair and Warmer" were often on sale ten and twelve weeks in advance, and the crowds who saw it were so valuable in their praise of it that it was never necessary, during the New York run of the piece, to do any advertising. The priceless "word-of-mouth" advertising carried the fame of "Fair and Warmer" all over the country before the end of its first six months.

Robert Warwick will be seen Monday at the Orpheum in the World Film presentation of "Friday, the Thirteenth," the Thomas W. Lawson story which appeared serially in "Everybody's Magazine" a few years ago. It will be remembered that when Mr. Lawson was contributing to this magazine, its sales reached the million mark, and was never as popular as when this noted stock broker was a contributor. In the film play, made under the direction of Emile Chautard, William A. Brady and Mr. Lawson collaborate in making a film masterpiece. It has already created quite a furore wherever shown. "The Desert Rat," a two-part Universal drama, will be the added attraction.

The feature offering Monday at the Bijou theater will be a five-part Metro-Drew comedy drama called "Playing Dead," with Mr. and Mrs. Sidney Drew featured. In this comical offering Sidney has a warm time trying to pull the wool over the eyes of his better half. The usual added features will be on the program.

The feature at the Grand Monday will be a Famous Players release, "Little Lady Eileen," starring dainty Marguerite Clark. This is one of the prettiest stories Miss Clark has ever appeared in and is the latest release of that charming little woman. The added attraction will be "The Grip of Evil," starring Jackie Saunders and Roland Bottomley. The Paramount Photograph will also be on this bill.

A man is expected to sow his wild oats and then become a useful and respected member of society. Will society let a woman live down a mistake? Can a woman unjustly imprisoned be blamed for using her only weapon to escape? Is any punishment too great for a man who blackmails a very repentant and now thoroughly good woman for what she has done in the past? These are the questions asked and answered in the Pathe Gold Rooster play, "A Woman's Fight," which the management of the Orpheum theater will present on Monday and Tuesday.

The photoplay written by Aaron Hoffman was produced by Popular plays and Players under the personal direction of Herbert Blache and it features Geraldine O'Brien, the celebrated Broadway favorite, supported by a superior cast including Thurlow Bergen, the well-known legitimate star, and that sterling actor, Charles Hutchinson.

Sweeney's "Komedie Kids" will be at the Palace theater the coming week. The "Kids" are a musical comedy tabloid organization of seven winsome girls and three men that is considered one of the best on the circuit of which the Palace is a member. Sweeney himself takes a comedy part and pulls down the house. Three different bills will be presented during the week.

"The Fall of a Nation" is to be shown in Petrograd.

Rose Stahl will soon appear as the heroine in "Our Mrs. McChesney."

Harry Lauder is to appear in London in a musical comedy revue.

Leah Baird has returned to the Universal Film Manufacturing Company.

Pretty Ruth Clifford has been added to general stock at Universal City.

The famous "Mission Play" in California, is to be brought East.



Billy Armstrong.

Billy Armstrong, appearing in Cub-Mutual comedies is a pantomimic comedian of wide experience. He was born in Bristol, England, in 1881. His appearance on the stage was with his father, a noted comedian at the Alhambra theater in Paris. He also appeared in several of Fred Karno's famous English pantomime productions. In films he played with Charles Chaplin, Billy Reeves and others of equal note.



Theda Bara. Direction: Theda Bara. Fox.

Millions of people who read or heard the exclamation of Domini in "The Garden of Allah" remember her tortured, soul-sending cry: "Only God and I know what is in my heart."

The internationally famed Theda Bara, vampire woman of the William Fox photoplays, could offer just such a cry and tell a story to emphasize her full meaning. For more than a year this mere girl, who is known wherever there is a printed language of any sort, in any tongue, has been besieged by admirers, by publishers and thousands of others to prepare for publication the story of her life, her rise, her adventures, her aims and disappointments. Finally, she has consented to write what an older person might call "memoirs"—a word by no means applicable to the recollections of so young a woman.

Vampire women inspire strange thoughts in the minds of great geniuses and here is a girl in her early twenties whose life by reason of the parts she portrays has been one of the greatest and most remarkable adventures.

McIntyre and Heath will appear in the new Winter Garden production.

Gerald Griffin will have a prominent part in Mabel Taliaferro's next picture.

A new play by Edward Rose is to be produced this season, called "The Devil's Harvest."

Mary Pickford is to appear in a motion-picture play of India, called "Less Than the Dust."

Josephine Victor is to appear in vaudeville in a playlet by John Willard, called "The Pink Ruby."

In San Francisco, Henry Miller's production of "Come Out of the Kitchen" has made a hit.

Robert Edson is to play the leading role in a play by Robert Porter, called "His Brother's Keeper."

Richard Walton Tully is to produce a play by John Hunter Booth in which Guy Bates Post will star.

William Faversham has engaged Lumsden Hare for a prominent role in the Shaw play, "Getting Married."

"The Sport of Law," which has been renamed "Backfire," is shortly to be presented in New York.

Elsie Ferguson is to begin her tour in "Shirley Kaye," by Hubert Footner, at Atlantic City October 9.

When Nazimova finishes the film production of "War Brides," she will return to the spoken drama.

The Shuberts are to produce "The Girl from Brazil," in Buenos Aires and other South American cities.

Natalie Alt, who has been heard principally in musical comedy, is to make her debut in vaudeville.

The new play which George M. Cohan has written for Chauncey Olcott is called "Honest John O'Brien."

Ruth Stonehouse has just directed her first film for the Universal Film Company. It is a kid picture.

Florence Reed and Lewis S. Stone will play the leading roles in "King, Queen, Jack," when the play is seen in New York.

"Justice," the remarkable prison play by John Galsworthy, is to go on tour with John Barrymore, O. P. Heggie and Bertha Mann in the leading parts.

A complete circus is being used by the Famous Players in support of Ann Pennington in the Paramount picture "The Rainbow Princess."

"The Voice of Love," a five-act drama, featuring Winnifred Greenwood, will shortly be announced in the list of American-Mutual attractions.

Henry Jewett is to have a season in Boston with a high-grade company in American and English modern plays.

Marie Tempest will begin her season next week in Philadelphia. She will use "A Lady's Name," by Cecil Harcourt.

Auriol Lee has been engaged to play the role of Dame Quickly in Silvio Halm's production of "The Merry Wives of Windsor."

Walter Browne, the author of "Everywoman," which is still prospering, was on the verge of despair when Henry W. Savage took his remarkable play. He died on the night of its first production, never knowing of the success it was destined to win.

"Liberty," the Universal Film Company's master serial, which is written and produced by Jacques Jaccard, and features Marie Wacamp, Jack Holt, Eddie Polo and a host of Universal players, just seems with stirring battle scenes along the Mexican border.

"Vampire Ambrose," with Mack Swain and Polly Moran in the leading roles, will be completed the last part of this week. This is another series which gives promise of containing more funny situations than any of the others.

Deserting the vaudeville stage where he has been a well-known figure for a great many years, Jules Mendel has joined the Universal Film Manufacturing Company, and will appear in comedies with Al Frank, another well-known actor.

A new one-reel series of newspaper life featuring George Farkin, the well-known screen dare-devil, is the latest announcement made in the screen world. "Grant, Police Reporter," is the title of the new series, and it will be presented by the Kalem company the latter part of this month.

Pauline Starks, who plays opposite Wilfred Lucas, the reporter hero in the Triangle-Five Arts production "The Runaway," is only fifteen years of age. She felt she needed some newspaper atmosphere to properly portray the role and spent several hours each day in the editorial rooms of a Los Angeles newspaper office.

The Ince Triangle players are rejoicing this week over the recovery of Dorcas Matthews, one of their number, from a serious operation, performed recently at the Clara Barton hospital in Los Angeles. Miss Matthews is now convalescing at her home in Culver City and it is reported she will soon be able to resume her duties before the camera.

"A fine step forward," says H. M. Horkheimer, president of the Babco studio, "was the institution of the Saturday morning show for children which already has established itself firmly in the hearts of both kiddies and the parents. Exhibitors were quick to see the possibilities of the Saturday morning show and the reward of their enterprise in getting behind and securing good programs is already in their hands, for the box office told a story that cannot be gainsaid."

Louise Huff has gone into training for the role of Jane in the Famous

Program for the

BIJOU

For Week Starting Monday, Oct. 2.

Look 'em over carefully.

Monday, Oct. 2.

Here is a Cracker Jack Comedy Mr. and Mrs. Sydney Drew in "Playing Dead." Five Acts of Pleasure. Added—Myers and Thelby in "Their Dream House"—Added.

Tuesday, Oct. 3.

Look Who's Here! It's a Good One Charlie Chaplin in "1 A. M." One of his latest Mutual Productions. Added:

"Out of the Rainbow" A Fine Five Act Love Drama. Hearst International Pictorial News.

Wednesday, Oct. 4.

Broadway's Favorite. E. H. Southern and Peggy Highland, in—

"The Chattel"

Five Acts. He bought her like a painting—But? See the Finish.

Added: One Act Screaming Comedy.

Thursday, Oct. 5.

Another World's Favorite. Mary Miles Minter, in "Youth's Endearing Charms" Five Acts. A masterpiece; a picture you will rave over.

Added: Hearst International Pictorial News.

Friday, Oct. 6.

Another National Favorite, Beautiful Viola Dana, Presenting

"The Children of Eve" One of Our Best Offerings. Added: One Act of Selected Comedy.

Saturday—The Crowning Effort of the Week.

The Greatest Sensation of the Year's Features. Beautiful Scintillating Warda Howard with Betty Brown in

"THAT SORT" Five Act Super-Feature. You call her "That Sort" because she forgot the ancient law and sinned. A wonderful picture, presented by artists.

Added: "HAZARDS OF HELEN" and "ONE SLAPSTICK COMEDY"

We feel no hesitation in guaranteeing our presentations. Our new program speaks volumes for itself. The Bijou Aims to Please. Drop in.

See 'em at the

BIJOU

Metta Garrison, Pianist.



Rosetta Brice.

Because she wished to see herself act—to see herself as others see her—and to pick apart her acting, so as to better it, Miss Brice forsook the stage to go into pictures. Her first tryout saw her "crushed" to death beneath the falling timbers of a bridge, which she blew up, because, as she became accustomed to the "nine-foot line," parts became less hazardous and larger. Educated in Washington, D. C., Miss Brice has had a brilliant career in her short twenty odd summers and while the monotony of the years with stock companies in Baltimore, Washington and Philadelphia were trying, the experience she gained and her facility to run the scale of moods and feelings has been of real value to her in her Lubin multiple features.

Players adaptation of Booth Tarkington's celebrated novel "Seventeen," in which she is to appear with Jack Pickford. It will be remembered that Jane's chief claims to fame lay in her unlimited capacity for broad, apple-sauce and sugar. If there is any one



MONDAY—Paramount.

Marguerite Clark

in—

"Little Lady Eileen"

Added:

"The Grip of Evil"

Pictographs.

TUESDAY—Metro.

Emmy Wehlen

in—

"The Pretenders"

Added:

Max Figan in a Drew Comedy.

Late Pathe News.

WEDNESDAY—Paramount.

Vivian Martin

in—

"The Stronger Love"

Added:

Beatrice Fairfax.

Burton Holmes.

THURSDAY.

"Fair and Warmer"

Seats Monday.

FRIDAY—Fox.

June Caprice and Harry Hilliard

in—

"Little Miss Happiness"

Added:

Pathe News.

SATURDAY—Fox.

William Farnum

(First Time)

"The Man From Bitter Roots"

2nd Episode of

"The Crimson Stain Mystery"

Paramount Bray Cartoon.

ALL SEATS 10c.

thing which Miss Huff detests, it is apple sauce and the unfortunate little lady is now hard at work trying to learn to eat it without making a wry face before the camera.

Teddy Sampson, who scored a hit as the Japanese wife in the picturization of John Luther Long's "Madam Butterfly" and was prominent with Helen Ware in "Cross Currents," has been specially engaged to play opposite Tully Marshall in a Triangle comedy, the temporary title of which is "The Deadly Glass of Beer." The story treats its chief characters in a unique manner and a semi-satire on a wagger that one of the principal players would not drink a glass of beer until he had reached a certain age.

Charles Chaplin will be seen on and after October 3 in a still bigger and funnier one, "The Pawn Shop." This picture, with the Mutual's inimitable half million dollar funny man in the role of the pawnbroker's assistant, will be the sixth of the two reel comedies made by Mr. Chaplin for the Mutual. The only change in the comedian's famous make-up, the funny moustache, the big feet, the derby hat and the baggy trousers, is the addition of a vest in the season's nation plaid, and a hoary time piece.

The current issues of the motion picture trade publications carry a story to the effect that the Kalem company is making extensive plans for enlarged activities with the coming of the fall months. Though no definite announcement has been made, it is said that a number of extra production companies of all types will be added to the forces at the studios in California, Jacksonville and New Jersey. It is known that the studios have been

greatly enlarged within recent months and will now handle almost double the number of companies.

It's the boy who is stage-struck now, and not the girl, according to Bryant Washburn, of Essanay. This star's daily mail, which maintains an average of fifty letters, convinces him of this. He says he is getting entirely too many from boys of high school age or little older who believe all they require is one chance to appear before the camera to establish themselves as stars in the firmament of film. He declares that in a recent count more than one hundred letters were received from boys anxious to break into pictures, as against twenty girls similarly ambitious.

Maurice, exponent of the graceful art of ballroom dancing, now appearing before the camera with Florence Walton, his dancing partner and wife at the Famous Players studio, in "The Quest of Life," is a staunch advocate of the inauguration of dancing instruction in the public schools for pupils between five and fourteen years of age. But he would standardize the accepted steps. To this end, he has written a letter to the board of education of the city of New York, urging the consideration of his suggestion.

"Ince's classic beauty," a girl who, by her facial charms, has commanded the admiration of all who ever have gazed on her—makes her debut in a real part in "Plain Jane," the Triangle comedy-drama by C. Gardner Sullivan, in which Bessie Barriscale and Charles Ray are presented as co-stars. She is Mabel Johnson and she is seen in the role of Ethelda Rath. (Continued on page 2, second section.)

ORPHEUM THEATRE

SHE IS A VERY SMART LITTLE GIRL

WELL THERE'S A REASON HER MOTHER TAKES HER TO THE MOVIES EVERY WEEK!

PROGRAM FOR THE COMING WEEK

<p>Monday—Brady Made.</p> <p>ROBERT WARWICK</p> <p>And All Star Cast in</p> <p>"FRIDAY, THE 13th"</p> <p>A Powerful Offering—5 Acts.</p> <p>Added Attraction:</p> <p>"THE DESERT RAT"</p> <p>A Universal Special Offering. 2 Parts.</p>	<p>Thursday</p> <p>BLUEBIRD</p> <p>Idyllic</p> <p>MYRTLE GONZOLAZ</p> <p>Will be Starred in</p> <p>"THE GIRL OF LOST LAKE"</p> <p>A Story of Heart-Throbs Pictured in the Great Out-Doors. 5 Acts.</p> <p>Added Attraction:</p> <p>CHARLES CHAPLIN</p> <p>In a Fast Comedy. A Great Laugh 2 Reels.</p>
<p>Tuesday—(Triangle)</p> <p>D. W. Griffith Offers</p> <p>Mae Marsh—Bobbie Harron</p> <p>And a Brilliant Cast in</p> <p>"THE LITTLE LIAR"</p> <p>A Drama of Love and Thrills 5 Acts.</p> <p>Added: Attraction:</p> <p>"Fast Keystone Comedy"</p> <p>A Thousand Laughs 2 Parts</p>	<p>Friday and Saturday</p> <p>(Triangle)</p> <p>Thomas Ince Presents</p> <p>Wonderful</p> <p>WILLIAM S. HARTE</p> <p>And All Star Cast in</p> <p>"THE PATRIOT"</p> <p>5 Brilliant Acts</p> <p>This Drama Appeals to every Human Emotion and is the Greatest Play of the Season. A Sublime Triangle Presentation.</p> <p>Added Attraction:</p> <p>"A Funny Keystone Comedy"</p> <p>2 Parts.</p> <p>A Riot of Laughter.</p>

HEAR THE GREAT "PIPE ORGAN"

ROBINSON GRAND—Mat. and Eve. Thursday



Mat. At 2:15 "FAIR AND WARMER" SEATS MONDAY
Night At 8:15